

# Sweep Poster

DESIGNED BY FELIPE C. ARTEAGA  
AVAILABLE IN 8 WEIGHTS

@CALDERON\_TYPE  
[WWW.ESTUDIOCALDERON.COM](http://WWW.ESTUDIOCALDERON.COM)

**calderón**

## ABOUT THE FONT

A typeface with a contemporary aesthetic, a mix of geometric and organic shapes that give each letter a special and unexpected design. The conceptual process was developed by making a re-interpretation of the Caslon styles making different explorations by using a calligraphic nib pen in order to find a new personality to each letter. The result is a modern, elegant and experimental serif typeface. Delicate in its Extra Light version and impressive in the Bolder style.

The sweep design hides harmonic adjustments based on geometric strokes that generate a unique and attractive texture. For a better experience we recommend you to use it in headlines instead of body text.

Sweep Thin  
 Sweep Extra Light  
 Sweep Light  
 Sweep Regular  
 Sweep Medium  
 Sweep Semi Bold  
 Sweep Bold  
 Sweep Ultra Bold

## SUPPORTED LANGUAGES

Afaan, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Asturian, Atayal, Aymara, Azerbaijani, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Croatian, Czech, Danish, Dawan, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, French, Frisian, Friulian, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hawaiian, Hiligaynon, Hopi, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese, Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kaqchikel, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish, Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Niuean, Noongar, Norwegian, Occitan, Old Icelandic, Old Norse, Oshiwambo, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Somali, Upper and Lower Sorbian, Northern and Southern Sotho, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Tuvaluan, Tzotzil, Venetian, Vepsian, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu.

## CONTACT

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## COLOPHON

Font used on this specimen include Inter (Rasmus Andersson)

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calderón

## WEIGHT

Thin

## SIZE

30 pt

## LEADING

36 pt

## TRACKING

5 pt

## LANGUAGE

English

## OPENTYPE

Turn off

“Sir, please put the phone down I beg you,” Jordar Peele tweeted this past July, at a fan who’d suggested that he might already be the best horror director of all time. “I love your enthusiasm,” Peele added, “I will just not tolerate any John Carpenter slander. The case for Carpenter as the greatest living American genre filmmaker has certainly been made, whether or not Carpenter himself wants to hear it. His best films such as his career-making slasher “Halloween” (1978) are breathtakingly composed and suffused with a creeping, matter-of-fact dread that has earned him comparisons to Alfred Hitchcock. Even the more obscure titles in his filmography bristle with invention.

WEIGHT  
Extra Light

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
Turn off

Lethem once proposed that the centerpiece sequence of Carpenter’s “They Live” (1988)—in which an ornery drifter, played by the W.W.F. star Roddy (Rowdy) Piper, dons a pair of magical sunglasses and perceives a campaign of subliminal subjugation waged by mind-controlling aliens—should be preserved in a time capsule as the apex of neo-B-movie artistry. Yet ever since the dismal critical reception of Carpenter’s sci-fi thriller “The Thing” (1982)—which Vincent Canby derided as “virtually storyless,” “instant junk,” and “the quintessential moron movie”—he has had a chip on his shoulder about the popular opinion of his work. His most famous quote—the

WEIGHT  
Light

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
Turn off

In conversation, Carpenter, now seventy-four, is terse in a way that might seem hostile if it weren't accompanied by hints of deadpan comedy. He has an aversion to discussing the art of movies, which might be a by-product of the same tortured perfectionism that contributed to his early retirement more than a decade ago. Carpenter hasn't directed a movie since his snake-pit thriller "The Ward" (2006) and he's kept a wary, selective distance from the industry in the time since. I still have an e-mail from a publicist explaining that Carpenter would not be attending that year's Toronto International Film Festival because he "has been called for jury duty (s

## WEIGHT

Regular

## SIZE

30 pt

## LEADING

36 pt

## TRACKING

5 pt

## LANGUAGE

English

## OPENTYPE

Turn off

You can have your pâté and truffles, your caviar and Wagyu—but one thing I would pick over them (or in addition to those), anytime, is fried chicken. There are so many places to get so many styles of fried chicken in New York City that you could eat it somewhere different every day for a year and still have more to try. New spots keep popping up, each with its own proprietary spice blend, brining method, frying technique, delivery system. As of late, there's a new Hawaiian fried chicken (at El Ta'Koy, in SoHo), a new Nashville-style hot (at Dave's Hot Chicken, in midtown), and likely more. I'll save those for another day and, meanwhile,

WEIGHT  
Medium

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
Turn off

Rowdy Rooster (149 First Ave.)—from the warily named Unapologetic Foods, a group of Indian restaurants which includes the Lower East breakout hit Dhamaka—is a small East Village counter spot that roared onto the scene in February with incendiary fried-chicken sandwiches (\$9-\$12). To order, you choose a type of fried chicken: Lil’ Rowdy (slider-size) or Big Rowdy (normal-size) chicken sandwiches, small bone pieces, or boneless chunks. Next, choose a spice level, each featuring a different Indian chili: Rascal (mild; anyone can handle this), Ruffian (irrefensive, barely spicy), Rebel (a hot, pleasing sit

WEIGHT  
Semi Bold

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
Turn off

The level you choose depends on your idea of The sandwiches, on pao (Lil') or slightly dry potato buns (Big), feature thickly battered, juicy leg meat, deep-fried and showered with spice powder—a good amount seeping into the jagged crust—topped with red onion, mint-and-cilantro chutney, and a bit of yogurt sauce. The Rascal and the Ruffian make for fine sandwiches but you came here for spice. The Rebel starts fruity and a little sweet, delivering a smooth, resistible hum of heat. The Rogue is almost, but not quite, an assault, with an intense burn that sinks deep into your tissue and stays there for



WEIGHT  
Bold

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
Turn off

**The elevated fast-casual spot Three Roosters Thai opened in Hell’s Kitchen (792 Ninth Ave.) in 2020, and in Chinatown (23 Pell St.) in May. For a fried-chicken set (\$15.95), filled with skinless white or skin-on dark meat, with a hefty flour coating, are deep-fried, sliced and served atop textbook sticky rice or luscious ginger rice, glistening with chicken fat. Accompanied by scallion-fortified chicken broth, cucumber slices, and sweet chili sauce, it makes a substantial, delicious meal. Also on the Chinatown menu are a Hainanese poached chicken with rice, various noodles, wings,**

WEIGHT  
Ultra Bold

SIZE  
30 pt

LEADING  
36 pt

TRACKING  
5 pt

LANGUAGE  
English

OPENTYPE  
<g> SS01

**Charles Gabriel, of Charles Pan-Fried Chicken, is a cult figure of Harlem, where his restaurants have been neighborhood staples since the first one opened, in 1990. After closing his last location during the pandemic, Gabriel opened two new branches in Harlem (340 145th St.) and on the Upper West Side (146 W. 72nd St.), with sleek, modern graphics and merch to match. (Two more New York City shops are planned.) But Gabriel's recipe hasn't changed: he dabbles in brines the chicken with salt, pepper, and garlic and onion powders (plus a couple of**

WEIGHT  
Thin

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01  
<u> SS01

A great place to read and read  
Read, write, expand your eyes  
The first person I met at UAWI  
He was drinking and tweeting  
“TRUE STORY,” MURPHY SAIYS  
Anyone can write on Mediuas  
A living network of curiosities  
-The investor [Warren Buffett]

WEIGHT  
Extra Light

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

Every idea needs a denim hat  
We're creating a new country  
Our purpose is to spread ever  
Thought -leaders, journalists,  
You'll find pieces by Cartoons  
Trusted & Vibrant Ecosystem  
with different ways to design.  
(Easily customize your page)

WEIGHT  
Light

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<o> SS02 Vertical axis

The collection explores ideas  
Product code: 58A111\_2D02\_F  
contemporary interpretation  
"Internationally Recognized"  
Galleria Vittorio Emanuele al  
BUON GUSTO E CURA DETTA  
Guests at Gucci Cosmogonie.  
The Next 100 Years of Laurett

## WEIGHT

Regular

## SIZE

50 pt

## LEADING

60 pt

## TRACKING

Default

## LANGUAGE

English

## OPENTYPE

Turn off

Modern approach to beskiia  
House has redefined Luxury  
the stories behind Merilandi  
FRANÇOIS-HENRI PINAULAI  
the Franela User Experience  
Connect with us in realtime.  
Waperluti Vintage Treasures  
Vault presents a highly fonts

WEIGHT  
Medium

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01  
<u> SS01

Custom vintage Bamboo 21  
Started in 2000 by Shaunep  
#The Future Keeps Coming  
LAS ÚLTIMAS CREACIONES.  
@ Persecución de un Sueño  
Spring in the city collection  
'Tech objects & accessories'  
Frequently asked questions

WEIGHT  
Semi Bold

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

© T&CO. 2022 (New York) 2  
Small Bags and Bumbags =  
SWAROVSKI joyful glamour  
This monochrome cocktail  
Part of the Millenia Family,  
«INFINITE RE INVENTION»  
Home | Rings | Cocktail | 93  
"Innovative use of Crystals"



WEIGHT  
Bold

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

**With Half Pavé Diamonds:  
Product number:70158345  
round brilliant diamonds  
A modern iteration of UX-  
strong & elemental books  
The Atlas® Collection PAI  
"More than Two Decades"  
† SMALL LEATHER GOODS**

WEIGHT  
Ultra Bold

SIZE  
50 pt

LEADING  
60 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01

**Legacy of Sustainability:  
{Our Business Stronger}-  
1). Responsible Sourcing  
Botswana, Canada, USA,  
\$59 million in economic.  
- Cutting and Polishing  
94% Of The Workforce at  
Dark Side Collection, CO**

WEIGHT  
Thin

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<C,S,F,G,T,L,s> SS04

Compatibilities  
Singularisation  
Diaphragmatic  
FRAGIL Y TIBIO  
Wellmannered

WEIGHT  
Extra Light

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

Unfriendliness  
Temperament  
Supersonically  
-MOST LOVED  
Countenances

WEIGHT  
Light

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

Confinements  
Schizophrenic  
Postgraduates  
Repercussions  
My Collection:

WEIGHT  
Regular

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<o> SS02 Vertical axis  
<g> SS02 Vertical axis

Overthrowing  
Shop Women:  
Redistributive  
0123456789%£  
NEWSLETTER

WEIGHT  
Medium

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01  
<u> SS01

Reorientation  
Remunerated  
Neurobiology  
#FALL RESET.  
Overshooting

WEIGHT  
Semi Bold

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

Interoperable  
Hottentpered  
Antagonising  
Overpowered  
Macrophages



WEIGHT  
Bold

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

New Arrivals  
Monolingual  
Womanhood  
Disputatious  
Dumbstruck

WEIGHT  
Ultra Bold

SIZE  
100 pt

LEADING  
97 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01

Misprinting  
Zealousness  
Astrilarge II  
Stereoscopy  
Tetrahedral

WEIGHT  
Thin

Dowries

SIZE  
180 pt

LEADING  
172 pt

Mindset

TRACKING  
Default

LANGUAGE  
English

Tortoise

OPENTYPE  
<o> SS03 Vertical axis  
<g> SS03 Vertical axis

WEIGHT  
Extra Light

Overfull

SIZE  
180 pt

LEADING  
172 pt

Goofing

TRACKING  
Default

LANGUAGE  
English

Modern

OPENTYPE  
<G> SS04

WEIGHT  
Light

SIZE  
180 pt

LEADING  
172 pt

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
<g> SS01  
<u> SS01

Bugggies

Lackkeys

Vitiated

WEIGHT  
Regular

Twelfth

SIZE  
180 pt

LEADING  
172 pt

¼ ¶ ¥ ® #

TRACKING  
Default

LANGUAGE  
English

OPENTYPE  
Turn off

Effaced

WEIGHT  
Medium

Attacks

SIZE  
180 pt

LEADING  
172 pt

Walling

TRACKING  
Default

LANGUAGE  
English

Twitter

OPENTYPE  
Turn off

WEIGHT  
Semi Bold

Terrific

SIZE  
180 pt

LEADING  
172 pt

Pottery

TRACKING  
Default

LANGUAGE  
English

HISSED

OPENTYPE  
Turn off



WEIGHT  
Bold

Spokes

SIZE  
180 pt

LEADING  
172 pt

WIELDS

TRACKING  
Default

LANGUAGE  
English

ROSIY

OPENTYPE  
→ <S,E,L,s> SS04

WEIGHT  
Ultra Bold

Friend

SIZE  
180 pt

LEADING  
172 pt

Ohmic

TRACKING  
Default

LANGUAGE  
English

Morph

OPENTYPE  
<o> SS03 Vertical Axis



OPENTYPE FEATURES

Cuig'   
 Default



Cuig'   
 SS01

g'ó   
 Default



g'ó   
 SS02

g'ó   
 Default



g'ó   
 SS03

OPENTYPE FEATURES

C E F G L S T V Z S Z

Default



C E F G L S T V Z S Z

SS04